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DAYLILIES



Nashville

*Larry Nurseries* SIGNAL MOUNTAIN, TENNESSEE

1960





## *Come to see us*

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom Mid-June to Mid-July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U.S. Highway 27 North; follow it until you reach the intersection of U.S. 27 and 127. Follow 127 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road—an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is TUcker 6-2438, out of Chattanooga. If you are coming from North, without going through Chattanooga, follow the above directions when you reach the intersection of U.S. 27 and 127.

Daafu

"Dear Mr. Claar,

A Texas Admirer

Writes to Elmer Claar:

*I've never written 'fan' letters, but all at once I realized I was wondering when 'Little Cherub' would be blooming . . . every year, 'Little Cherub' brings me and my friends joy upon top of joy. Many of my friends know 'Little Cherub' by name—it grows by the driveway, as well as in numerous places where I can look out and enjoy it all the time. How I do appreciate the hybridizer of it and of 'Nashville'. Never have I seen one of its blossoms without a special thrill! Last summer, I paid my first visit to the Parry's on Signal Mountain and it was an experience I shall cherish. This last year, I acquired 'Alan'—I am so proud of it—So thank you for all you've meant to us hem lovers!"*



# Congratulations

## Elmer Claar,

### Winner of Bertrand Farr Award

The Bertrand Farr Award is presented by the American Hemerocallis Society for outstanding achievement in hybridizing daylilies—and I believe all will agree that Elmer Claar has excelled in creating fine daylilies.

Out of 22 introductions, Mr. Claar's daylilies have received 18 Awards voted by the Hemerocallis Society judges. When *'The Doctor'* appeared, it was hailed as the most distinctive red yet produced, and because of its wonderful substance, unique form and beautiful color, it is a daylily that will be in the Hall of Fame for many years. *'Nashville'* has joined *'The Doctor'* for a niche in Daylily Hall of Fame and is considered by many the most outstanding daylily in its class. It grows well in all parts of the country and many people have expressed the opinion that *'Nashville'* is the most distinctive daylily yet produced.

The popularity of *'Bess Ross'* certainly can testify to its merits. In 1935 *'Bess Ross'* led the list of 35 varieties which received HM, and in 1958 topped the list of Award of Merit winners with 13 votes ahead of the second highest. *'Bess Ross'* was the only variety listed among the top ten in every region.

The year *'Tootie'* received HM, it was second only to *'Bess Ross'*.

*'Alan'* followed in the footsteps of its predecessors, gaining applause and popularity each year. Many people consider *'Alan'* the best red yet produced—but there are others who are ready to go to battle if you say anything could be finer than *'Bess Ross'*.

*'The Doctor'*, *'Nashville'*, and *'Bess Ross'* have won the Award of Merit and this year *'Nashville'* is eligible for Stout Award vote.

At the Blue Grass Hemerocallis Society Show held in Lexington, Kentucky, Mr. Claar's very fine light yellow seedling won the coveted American Home

Achievement Award. In honor of this gracious city, Mr. Claar named his winner Lexington. Large, graceful and abundantly ruffled, Lexington will be introduced next year.

The Bertrand Farr Award is one of only two that an individual can receive from the American Hemerocallis Society. The other is the Helen Field Fischer Award which has also been presented to Mr. Claar for service to the Society.

In our opinion, and apparently this is widely shared by others, Mr. Claar deserves another Award—and this one should be for *not* releasing so many daylilies. Only the finest is introduced, for Mr. Claar feels a daylily should not only be good, it should be the best before it is put on the market. The Claar name has become synonymous with fine daylilies and we salute you Elmer Claar for your fine achievements . . . and because you're *One Grand Guy!!!*

#### Connecticut:

*"My daylilies arrived several days ago and I planted them yesterday. I would feel guilty if I did not tell you the following:*

- 1. All the plants were fine, lusty divisions, with strong, well-developed root systems.*
- 2. When unpacked, they looked like they had just been dug.*
- 3. The packaging and marking were excellent.*

*Congratulations! I will certainly recommend your fine nursery to those who visit our garden and will ask my wife to spread the good word among the members of the Milford Garden Club. Thanks again, and may you enjoy the success you so richly deserve."*

#### Wisconsin:

*"Although more than a month has elapsed since I received my order of daylilies from your company, I feel I would be remiss if I did not let you know how pleased my wife and I were with the plants. The careful packaging, labeling and fine condition of the plants upon arrival, all added to our enjoyment."*



## *We Defend Ourselves*

Because of the discussions and criticism of tender evergreen daylilies, we feel that the time has come for us to come to our own defense. Answering your letters as to why we list varieties that are not hardy and dependable everywhere—we sell daylilies all over the United States and to foreign countries, so we try to fulfill desires of all sections.

We acknowledge the fact that we cannot successfully grow tender evergreens. They are injured almost every winter and very rarely can we ship those plants in the spring. It takes them the summer growing season to recover and get into good shippable plants. Because of that winter injury we rarely ever see a fine bloom on those plants, but since, as commercials, we grow them to sell, that doesn't concern us greatly. There are some varieties which we can't winter over at all. *Play Boy* is one. It is one of my favorite daylilies and we've bought it three times, but it always succumbs to the winter weather. Others we can grow only well enough to have shippable plants by late summer.

You've also asked us why so many of the tender varieties are so high on the Popularity Poll when you had understood the Popularity Poll was a good guide as to dependable daylilies.

The Popularity Poll is a product of the American Hemerocallis Society—and since there are many more members in the Deep South, naturally the daylilies they like best get the greatest number of votes, thereby putting those varieties at the top of the poll, even though many of them cannot be grown in the larger part of the United States.

For your convenience we designate the evergreen varieties and we suggest that you consider your location and type of weather before investing too heavily in tender daylilies. We like to sell daylilies, but we want you to be able to grow the ones we sell you, and come back for more because you're happy with them.

## *What's New for 1960*

**CORKY** (Fischer) M 32"

15.00

If you like exquisite dainty flowers, gracefully growing on well-branched scapes, Corky is for you. Somewhat similar to Golden Chimes in growth habit, Corky is a very clear pale yellow, evenly colored. The flowers are small with tips of petals slightly pinched—sepals pointed. The back of the flowers is interesting and distinctive because the segments are shaded brown over yellow—with yellow edgings. Corky is especially showy and charming when grown in a large clump. It repeats and stays open late evenings. Simply delightful for arrangements. See back cover for picture.

**DIVA** (Fischer) E 38" JC 1959

25.00

This is one of the earliest large flowered yellow daylilies to bloom. Diva is a large, soft creamy yellow—(Aurelian yellow RHS Chart). The texture is smooth and satiny with a translucent sheen. The full wide-spread flowers have broad sepals and petals, with sepals pointed and slightly recurved. The substance is wonderfully heavy and enduring, and the flowers remain open late evenings. Repeats. Diva is a distinctive flower in her own right and at any season, but she is especially desirable because of the early-flowering habit when so few really fine large varieties are available.

**EXULTATION** (Claar) EM 28-30"

25.00

This is a daylily that opens in the late afternoon and remains open, still fresh and crisp, until late the next night. The color is a pure, clear yellow. The flowers are full with broad petals, abundantly ruffled. Sepals are broad and charmingly pinched near the tip, then sometimes slightly twisted. They seem to stick up and out from the flower as if to stretch up and shout in exultation. Texture of the petals is slightly crepy, while sepals are satin-smooth. Substance is wonderful and durable, and the flowers are sun-resistant. The scapes are well-branched with many flowers open at a time. Beautiful dark green foliage. See page 4 for picture.



**EMILY STEVENS** (Wood) EM 34" 10.00

Medium sized flowers of orchid pink with bluish cast. Green in the heart of the throat blending to yellow. Coloring of petals and sepals goes deep into the throat of the flower. Broad petals, slightly veined with deeper rose color, blending to lavender at the edges. Sepals are slightly pointed and a bit lighter in coloring, giving the effect of having been light yellow, then brushed over with orchid pink. Wonderfully sun-resistant. Repeats and stays open late evenings.

**GOLDEN FALCON** (Claar) M 26" 25.00

Large, full flowers of pure rich gold. Petals and sepals are extremely wide with petals slightly recurved and sepals quite curled back. The petals are a beautifully crepy texture with abundant ruffling at the very tip. Sepals are tailored and satin finish. There is a faint border of a lighter yellow edging the broad petals, and after the sun has been on it, this is more pronounced, and gives the flower an exciting and entirely "different" look. Except for that edging, Golden Falcon is evenly colored clear to the heart of the flower, with a greenish cast at the very heart. The flowers are wide open with a shallow throat, are durable and sun-resistant and remain open late.

**JENNY WREN** (Fischer) M 36" 10.00

Flower arrangers have liked this small daylily so much that we feel it should be available to all who love dainty flowers for arrangements. Jenny Wren is just what the name implies, a brown daylily. The color is alive and glowing with an overcast of velvet maroon. The flowers are gracefully borne on erect well-branched scapes. An excellent companion for Golden Chimes and Corky.

**MARY WALKER** (Wood) EM 34" 10.00

The flowers are bluish rose pink with ruffled sepals and petals. Sepals are slightly recurved. The throat is green and blends into very light yellow at the top of the throat, then into a very pale line down the center

of the petals. Both sepals and petals appear to have a faint white ruffled edging. Medium sized flowers of vibrant coloring are borne on sturdy stalks. Beautiful when grown in a clump, for the many flowers which are of a color that has good carrying power, makes it a wonderful garden subject. Takes the sun magnificently. Flowers remain open late evenings. Repeats.

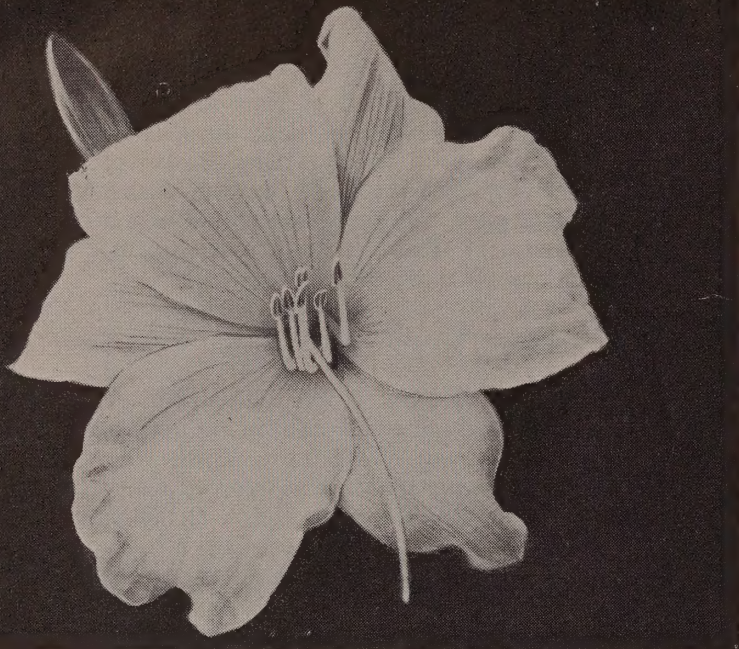
**MY BONNIE** (Thompson) M 36" Am. Home Ach. Award 1958 25.00

This is the first daylily Mrs. W. Z. Thompson of Lexington, Kentucky has released for introduction, and we are proud to present My Bonnie. With very stiff competition, My Bonnie triumphed over all other worthy entries and won the American Home Achievement Award at the Blue Grass Hemerocallis Society Show in Lexington, Kentucky. My Bonnie is a very large broad-petaled citron yellow with crinkled petals and sepals. The olive green throat gives depth and coolness to the flower. Just at the top of the throat is a faint banding of old rose. The substance is heavy, durable, and completely sunfast. Remains open late evenings.

**SHERWOOD** (55-28) (Fischer) M 30" JC 1958 25.00

Cool and refreshing, Sherwood is indeed a distinctive daylily. The large, full flowers have wide, creped and ruffled petals, with sepals tailored and finely ribbed. The flowers are very pale yellow with forest green throat which holds the green coloring all day. The green of the throat extends far out on the sepals and petals giving the flower a very greenish cast. The reverse side of the petals and sepals is shaded green, with purple-brown lining at the tips. They are sometimes twisted at the tip, faintly showing this purple-brown lining. The buds are as beautiful as the open flowers, for they are partly open the day before blooming and are tipped purplish. Sherwood is very durable, holding up well under difficult weather conditions and the flowers remain open until after midnight. Because of its very pale and cool coloring, Sherwood makes a dramatic focal point in the garden.





*Exultation*

**SPRITE** (Claar) EM 36"

25.00

This rich, vivid greenish yellow is truly a flower of tomorrow with its recurved broad sepals and petals completely overlapping. The flowers are large and of a heavy, enduring substance. The large, full buds open in the late afternoon and the flowers remain open until late the next night. The petals are crepy and ruffled and the sepals seem to be ribbed like pinwale corduroy—very fine and even. Sprite is very vigorous growing and wonderfully branched, with 3, 4 or 5 blooms open at one time on tall, erect scapes. Sprite has the tendency to send up continuous bloom stalks from the time it starts blooming until frost. See back cover for picture.

**Illinois:**

*"Thanks for filling my order with such husky clumps. I was really surprised and pleased with the size of all the plants, for even the extra was large! I really appreciate your generosity. Thanks again."*

**TROUBADOUR** (Claar) M 36"

25.00

A large, bold, brilliant rose-red with outstanding green throat. The color is "Troubadour" (Maerz & Paul). The flowers are wide open, with sepals and petals recurved and slightly curled and twisted, with sepals just a little lighter in color. The back of the sepals is gold, edged rose, with green at the tips, and often when the sepals curl back, this gold and green shows, giving the flower a very gay and gypsy-like effect. The picotee petals and sepals are wide and faintly edged creamy yellow. A very beautiful pattern is formed in the throat by the greenish yellow blending into the basic rose-red. The throat is green and remains so all day. Troubadour is a "different" looking daylily—both for its unusual and charming form, and for its color. It is a vigorous grower—has wonderful branching, repeats freely, has erect scapes, and the flowers have good carrying power in the garden. The substance is firm and durable and the flowers remain open late. See back cover for picture.

**VIRGINIA WALKER** (Wood) M 28"

25.00

This is a very vivid flower that one notices across the garden. The color is bright orchid rose, with an undertone of gold, as if these blended colors were painted over the gold. Deeper rose veinings enrich the coloring. It seems to blend so that, at the edges of the petals, lavender is the predominant color. The throat is rich gold, and just at the top of the throat there is a deeper blending of the rose, which forms a faint halo. The sepals are attractively edged lavender. The flowers are large and bold with broad sepals and petals. A very strong grower and floriferous plant, repeating two or three times. Stays open late evenings and is well branched.

**Texas:**

*"'Sarah Arline' has stolen my heart—It's such a dainty, sweet thing and has given repeat bloom already."*



### KEY TO SYMBOLS

EE—very early; EM—early midseason; M—midseason; LM—Late midseason; EV—Evergreen. Numbers indicate height of stem.

HM is Honorable Mention by the Hemerocallis Society, and the year after it means the year the award was given.

AM is Award of Merit by the Hemerocallis Society.

JC is Junior Citation Award by the Hemerocallis Society.

PP is Popularity Poll—See page 36 .

### *Our Previous Introductions*

**ALAN** (Claar) EM 30" JC 1953;

HM 1957; PP Last 2 Years 17.50

Named for Mr. Claar's son, Alan is an excellent garden plant, a nice height, good foliage and a red that blends with other colors. The flowers are large, bold, and wide-opening with broad sepals and petals which are lightly ruffled. The rich, velvety cherry red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is a cool green. A most striking and spectacular daylily, with very heavy and firm substance. Repeats. See inside back cover for picture.

**ARACHNE** (Schroer) EM 36-40" 25.00

This is a spider as the name implies, and is one of the most beautiful spiders I've ever seen. It was runner-up for the best seedling in the Valdosta Show in 1954. The color is medium buff yellow. The flowers are wide open, with wide petals which are heavily creped at tips, slightly twisted and pinched in just before reaching the end of petals. Sepals are the same coloring with dainty ruffling on edges, making the edges seem a slightly lighter shade of yellow. The beautiful buds open evenings, and the flowers remain open late. The substance is wonderfully frosted looking. Takes the sun well. Repeats.



*Arachne*

There is a fascinating story about the name ARACHNE which you might enjoy reading. The Greeks looked upon the beautiful spider webs as pure magic and made a Wonder Story about the spinner spider.

In a contest of spinning, a beautiful maiden named Arachne, dared to weave and spin better than the wise goddess, Athena. As punishment, the goddess Athena turned Arachne into a spider and told her to spend the rest of her days working her wonderful webs. Because of this story, the scientific name Arachnida, was given to the spider and its relations, the scorpions, daddy longlegs, mites, and ticks.

### Illinois:

*"I really think you good folks should have a medal, suitably inscribed, for the very nicest, largest hemerocallis clones in the U.S.A. My small order came through yesterday afternoon, as fresh as if freshly dug and such generous portions! I appreciate the fine value I received on this little order."*





*Bailey Walker*

**BAILEY WALKER** (Wood) M 34" JC 1955;  
HM 1956; PP Last 4 Years 15.00

Bailey Walker has a way of stealing the show with her subtle charm wherever she is seen. The flowers are large and full-petaled, and of a warm canteloup coloring—somewhat pinky-gold. There is a faint, elusive shading of lavender-blue down the center of the petals. When the flowers open in the mornings, the petals and sepals are the same coloring, but as the sun brings out the pink tones, there is more pink in the petals than in the sepals, giving a somewhat bicolor effect. The beautifully shaped flowers are delicately frilled and of excellent substance, and even under hottest sun its luscious melon color is fresh and frosted. After seeing the delicate beauty of this flower, one can well understand why Mr. Wood named it for his lovely granddaughter. Best grown in full sun. Remains open late evenings and repeats.

**Kentucky:**

*"I want to tell you the plants received from you are by far the most vigorous, nicest plants I have ever received from anyone."*

**North Carolina:**

*"The plants arrived in perfect condition and I am writing this to thank you for your generosity in the gift plants—and to say your plants are, by far, the nicest ones I have ever gotten. I know they will be a glory to my eyes in the coming spring and summer."*

**BESS ROSS** (Claar) M 36" HM 1955;  
AM 1958; PP Last 5 Years 10.00

Judged Best in Show at Valdosta Festival, May 1958 and at Tallahassee Show, May 1958.

A large, wide-open, brilliant flower, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved—slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the very base of the bloom. There seems to be a very thick rich velvety pile over the entire flower. It is a strong grower, forming clumps quickly, and sending up strong, well-branched scapes with many blooms. Bold and striking, Bess Ross is really a knockout! Repeats.

*Bess Ross*





**BETSY NORMAN** (Wood) 36" M 7.50

This is a most unusual pastel. When it first opens, the coloring on the petals is a sort of powder blue with the sepals a flesh pink. If the day remains cloudy, or perhaps if grown in the shade, these colors remain, but when it is in full sun, the pink undertones come out and it is flesh pink with subtle shading of bluish tones. The flowers are large and full and beautifully shaped. Substance is wonderfully firm and of satiny texture. Remains open late evenings, has long season of bloom and repeats.

**BILL HOWARD** (Wood) EM 36-40" 25.00

This is another one of those warm, luscious, sun-kissed melon tones, but this is not "just another" daylily. Bill Howard is a true child of Bailey Walker, with added attractions. Both sepals and petals are of the same delicate coloring, with faint ruffling on the edges of the petals. The flowers are full and large with green throat. Down the center of the broad petal is a faint bluish cast. Bill Howard should be grown in the sun, for even though it is very beautiful when it first opens, the sun enhances its beauty, and at the end of the day it is still fresh and frosted looking. The flowers remain open quite late at night. The branching is excellent and the stalks are sturdy. It blooms over a long period of time, and repeats.

Bill Howard is named for Bailey Walker Harper's infant son. Congratulations Lt. and Mrs. Harper!!

**BILL WOOD** (Wood) 44" 2.00

A true bright red with a wide open throat of golden yellow. The combination of colors makes this a most attractive and outstanding daylily in the garden. The flowers are large and widespread with sepals charmingly recurved. Substance is wonderfully heavy and durable, with the flowers wide open fresh and crisp at 10 o'clock at night as if it didn't intend to fold up and let another take its place. Broad blue-green foliage enhances the beauty of the flowers. Repeats.

**BLYTHE SPIRIT** (Fischer) LM 32" JC 1958; HM 1959 25.00

A large full flower of wonderful substance, that is quite tailored looking with its smooth satiny finish. The petals and sepals are wide and overlapping. It is a clear, light yellow with an abundance of green in the throat. It opens in the afternoon and remains open until after midnight of the NEXT night, staying perfectly fresh and crisp all that time. It is of good height and is wonderful garden material with beautiful branching. See inside back cover for picture.

**CONTESSA** (Fischer) M 40" JC 1956; HM 1957 15.00

This daylily is the answer to a hybridizer's prayer. It is a cross between two of the most used and desired parent plants, Ruth Lehman and Prima Donna. It is wonderfully vigorous and well branched, and transmits those characteristics to its seedlings. It apparently



*Contessa*



has no color characteristics itself, but the seedlings take on the color of the pollen parent. Contessa is a prolific seed bearer, having full pods, and Mr. Fischer has gotten 100% germination of the seeds.

The flower is buff, flushed pink, with a deeper flush on sepals and petals near the throat, giving a sort of halo effect. The yellow throat is deeper in tone than the balance of the flower, which is wide open and flaring. The texture is smooth and the blossom has enduring, heavy substance. It stays open late evenings and is an excellent increaser.

**CORONET** (Claar) M 40-42" 25.00

Coronet is a very light creamy yellow. The flowers are large, full and round with a pale lavender-brown coronet rather far down on the sepals and petals, forming a perfect circle on the flower. The sepals and petals are very wide and overlapping. The petals are slightly ruffled and the sepals are faintly edged lavender-brown. The substance is firm and very smooth. Lemon throat

*Coronet*



with green heart. Blooms freely and over a long period of time. The luscious blue-green foliage adds to the beauty of this vigorous plant.

**DAAFU** (Claar) M 24" HM 1957; 2.00  
PP Last 2 Years

Judged Best in Rose-Pink Class in Valdosta Festival, May 1958.

If you want a beautiful spectacular show in your garden, and something that will cause visitors to exclaim with delight when they see it, then Daafu is for you! Daafu grows quickly into clumps, and when those clumps are covered with large, bright, rosy-pink blossoms, it is a sight to behold. See inside front cover for picture.

The flowers are a very vivid color, a blend of rosy pink and lavender, with a deeper banding of lavender just at the top of the throat. Petals are broad, and both sepals and petals are gently reflexed. The petals are veined with the same deep rose-lavender that forms the banding. The texture is firm and durable, and the flowers remain open late. The entire plant is in perfect balance, with the lush green foliage just the proper height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant.

**ELIZA HINTON** (Wood) EM 36" HM 1957 12.50

A large flowering pink with delicate pink coloring. There seems to be a faint, elusive shading of blue down the center of the petals, and after the flower has been in the sun, the entire flower looks like it is a bluish-pink. The wide-open flowers have frilled petals, and both sepals and petals are gracefully curled at the tips. It is very graceful on the stalk—sort of airy and like a butterfly. The substance is wonderful and is fresh and crisp at the end of a hot day in the full sun. It stays open evenings and is almost continuous blooming, sending up fresh bloom stalks all summer. Vigorous and a good increaser. Best in full sun.



**EMILY WALKER** (Wood) 28-30" EM 20.00

This flower is very distinctive in both shape and coloring. The broad full petals are pinched near the end of the petals and slightly twisted at the tip. The petals are a clear soft pink. The sepals are recurved and lighter in color—a sort of apricot pink, edged in the same deeper pink of the petals. The flower is triangular in shape, wide opening and flaring. The cool green throat which gives the flower such contrast, stays green through the entire day. The habit of growth on the stalk is very graceful and airy with its wide flaring petals. Long season of bloom; repeats and stays open late evenings.

**GOLDEN CHIMES** (Fischer) EM 40" JC 1955;  
HM 1956; PP Last 2 Years 5.00

Judged Best in Dwarf Class Valdosta Festival, May 1958. This is one of the most graceful-growing daylilies in a clump that I have ever seen. It was in the charming and tranquil Fischer gardens that I first saw Golden Chimes. There, as in our own garden, it was a most spectacular sight—not because of its large blooms, for the blooms are very small, only two inches—but because it looks like a shall shrub, all covered with golden yellow blossoms. It is well branched and forms such compact clumps that each clump is an individual shrub.

The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide sepals and petals. They are completely sun-resistant, and because of the multiple branching, one could easily remove side branches for flower arrangements and never miss them. Golden Chimes starts blooming early midseason and continues until frost. This is a variety that will add charm and distinction to your daylily collection. Stays open late evenings.

**Kansas:**

*"Did I write you about 'Bill Howard'? It's one of the sweetest things in the garden—I love it! So lovely in the evening."*



*Eliza Hinton*

**GREAT SCOTT** (Claar) 36" M 20.00

This is one of the largest and one of the showiest daylilies we have ever seen. It would probably be classed as a blend, with subtle blending of gold and antique gold. It is basically a rich, rich gold; very glowing and vibrant, giving the appearance of having been sprinkled with gold dust. There is an antique gold pattern on the petals, forming a sort of halo, and faint dusting of antique gold on the sepals. The flowers are large and full, with petals 2½" wide. The substance is amazingly stiff and firm, and even after the most trying day in hot sun, the flowers stand up bold and crisp. Remains open late evenings and repeats.

**Connecticut:**

*"My order of daylilies from your nurseries was delivered yesterday. They were in perfect order and I think they are the finest specimens I've ever had. To say that I am pleased and grateful can't express in words just how I feel. Thank you for the extra one, too."*





*Green Valley*

**GREEN VALLEY** (Fischer) M 36" JC 1957;  
HM 1959 25.00

This is an abundantly ruffled flower of clear, light yellow with a wide green throat. There is so much green in the throat that it seems to blend into the yellow sepals and petals giving them a greenish cast. The petals and sepals are wide and overlapping and very frilled and ruffled. Green Valley opens in the afternoon and remains open until after midnight the NEXT night, staying fresh and crisp all the time it is open. It takes the sun well and is very dependable. A wonderful garden subject with beautiful branching.

**HELENA SMITH** (Claar) M 30" 25.00

A very lovely low-growing, delicately colored pastel—melon with subdued pink undertones. There seem to be tiny flecks or dusting of lavender-blue, which



*Helena Smith*

give the flower a pastel rainbow effect, with basic coloring of pink. The flowers are firm and long enduring. They look crisp and as if frosted. They are evenly colored with a deepening of tone only in the throat. The petals are daintily frilled, while the sepals are tailored. The flower is full with very broad petals which are faintly pinched or sometimes with a suggestion of a twist at the very tip. The foliage is good and in proportion to the scape.

**JEAN LAFITTE** (Claar) EM 36" 1.00

Judged Best in its Class at Indianapolis Show 1958. Though this daylily is not one of the newer ones, it is still one of the best of the dark tones. As with most reds and dark tones, it is best grown in partial shade, for the chartreuse green throat contrasts more strikingly with the rich velvety garnet of the wide sepals and petals. A very dark flower, yet brilliantly glowing.





*Little Cherub*

**LITTLE CHERUB** (Claar) EE 12-15"  
PP Last 4 Years

1.25

This beautiful clear yellow is the darling of all who grow it. It is very early, and is a delight for the rockery or low border. The flowers are full and gracefully shaped with segments overlapping, and the texture is firm and durable, and of a heavy crepe-like texture. There is often a slight pinch at the tip of the petals, and the sepals are slightly reflexed. If you don't have Little Cherub, then you're missing one of the nicest treats in daylily growing. Repeats.

**MARIA DENT** (Wood) 36" M; JC 1957

25.00

Large, beautifully formed full flowers of flesh pink of firm, durable substance with satiny texture. The flowers are shaped much like Marie Wood, but of a more delicate pink. They have a dewy freshness all day long even in hottest sun, and at the end of the day are as fresh as when they first opened, staying open late at



*Marie Dent*

night. The petals and sepals are beautifully ruffled and recurved. Long season of bloom and repeats. A vigorous grower and a good increaser.

**MARIE WOOD** (Wood) EM 30" HM 1954  
AM 1957; PP Last 7 Years

5.00

Judged Best in its Class in Valdosta Festival, May 1958.

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Marie Wood is a heavy feeder, and will be fine and vigorous and give much increase if you feed her well. We think it best when grown into large clumps. Wonderfully sun-resistant, it has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually on it. Repeats in the South. Do not fertilize when in flower



or just before flowering time. See inside back cover for picture.

**NANCY TREADWELL** (Claar) 28-30" LM 17.50

Enormous flowers of greenish yellow—not pale or chartreuse, but a clear yellow that seems to have an unusual amount of green in the blending of its coloring. The full wide sepals and petals are heavily ruffled. The flowers are borne on sturdy, well branched stalks and have wonderful substance. The texture is crepe and heavy. The flowers stand up well in the hottest weather. This is one of the finest yellows we have ever seen, and its characteristics make it an entirely "different" daylily. Repeats; stays open late, and has long season of bloom. Blooms just a little past mid-season. See page 16 for picture.

**NASHVILLE** (Claar) M 36" HM 1954;  
AM 1957; PP Last 7 Years 10.00

Judged Best Banded in Valdosta Festival, May 1958, and in Mobile Show 1958. The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. The color is creamy yellow with a soft orange-red band, which makes it quite a striking bloom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage. See cover for picture.

**ORANGE ICE** (Wood) M 36" 1.50

Unusually large flowers of a subtle blend of pinkytan, flushed pink. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and penciled in gold at the very edge. Very vigorous, a fast increaser, and repeats.

**PINK FROST** (Claar) EM 30" 15.00

This is a pink daylily that has impressed people wherever it has been seen. The delicate coloring, good



*President Marcue*

branching and fine display of many flowers make a clump of Pink Frost a beautiful sight. Pink Frost is just what the name implies. When it first opens in the morning, it is slightly coral pink, but after the sun has been on it awhile, the baby-ribbon pink takes over with a fresh, frosted finish. The golden glow throat illuminates the flower. The blossoms are fairly large, with wide petals, faintly fluted. Sepals slightly recurved. Pink Frost is unusually well branched, is floriferous, has lovely foliage and is a consistent repeater.

**PRESIDENT MARCUE** (Claar) M 34" JC 1955;  
HM 1957 10.00

The large, full flowers are of a very pale yellow with green throat and of unusual form and texture. The broad petals are frilled at the edges; faintly twisted then delicately pinched at the tips. They are gracefully borne on erect stalks, and the cool, frosted appearance of the flowers make one think of an iced lime frappe. Grows quickly into a beautiful clump. Repeats.





*President Rice*

**PRESIDENT RICE** (Claar) M 30-36" JC 1954;  
HM 1958; PP 1959; Judged Best in  
Show, Lexington, Ky. 1959 17.50

A rich, deep golden daylily of enormous size. It is startling in its size and beauty. It is a large, round and full flower, with extremely broad sepals and petals. The sepals are delicately frilled, while the petals are completely ruffled. Sometimes the petals are a bit pinched at the tip. The foliage is a beautiful green and in perfect proportion to the scapes. President Rice is definitely a "show-stealer" for it always causes favorable comment wherever seen. It is a very evenly colored flower with the same coloring going deep into the heart, which glows as if the entire flower is lighted from within. Vigorous and repeats.

**ROYAL CROWN** (Claar) M 38" 1.50

This is one of the most exotic and striking of the bi-colors. The colors are rich and glowing—petals are a warm brick red, sepals are Ta Ming yellow shaded

brick red. The extremely wide petals and sepals are very much recurved and overlapping. The texture is crepy and wonderfully durable. Continues blooming over a long period of time. A very fine daylily.

**RUBY LANGSTON** (Claar) M 40" 3.50

This is one of the lightest colored daylilies we grow. The blooms are large and perfectly formed, and are of a soft shade of creamy yellow, with a faint flush in the eyezone. The substance is very satiny and heavy, and even in the most trying weather conditions Ruby Langston is fresh and crisp. We consider this one of the finest daylilies we grow.

**SANDERS WALKER** (Wood) M 34-36" 25.00

Winner of The American Home Achievement Award in the Valdosta Show, May 1958. Large, vibrant coral rose flowers that have an illusive bluish tint with deeper blue-rose veinings in the petals. Sepals are recurved, and both sepals and petals have delicately fluted edges. The heart of the flower is a rich gold which goes out in a pattern on the petals and is the base coloring of the sepals. The sepals are then overcast with coral rose. Just as the rich gold of the throat ends, there is a darker blending of blue tones. This blending of blue tones also edges the sepals. The entire flower looks as if it has backlighting because of the rich gold coloring on the back of sepals and petals which one can see on the back of the recurved sepals. The flowers are large, full and very bold. It is very floriferous and well branched, and sends up additional bloom stalks, making it almost a continuous bloomer.

**SARAH ARLINE** (Wood) M 36" 5.00

This is one of the most exquisitely shaped daylilies I've ever seen. It is rather triangular in shape, with both sepals and petals completely curled back in a most charming fashion. The color is creamy apricot pink with soft yellow throat, faintly green at the very heart of the flower. It gives the effect of lightness and grace—sort of like a bird poised in flight. Stays open late evenings and repeats. Best in full sun, for the sun brings out the delicate coloring most beautifully.



**SARAH KEY PATTEN** (Claar) EM 30" 2.50

This is a flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon pink with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Fresh and lovely after a long hot day. Excellent for the foreground.

**THE DOCTOR** (Claar) M 36" HM 1952;  
AM 1955; PP Last 8 Years 3.00

Judged Best in Red Class in Atlanta Show, May 1958, and also at the Lexington Show, July 1958. The Doctor is a daylily that will live on and on. It has distinction. So often when we see daylilies, they are so similar that we may think it is something else, but not so with The Doctor. It is different in form, texture, and color to any other daylily. It is very triangular in form, opening wide and almost flat, with very stiff sepals and petals. The color is brilliant vermilion scarlet, and the center of the flower is a cup of gold, as the throat is very shallow. Both sepals and petals are very wide, and the sepals are quite reflexed. The texture is velvety and the substance is amazingly firm. Branching is good. A vigorous grower, blooming over a long period of time and repeats.

**THUMBELINA** (Fischer) M 12-15" JC 1955;  
HM 1956 5.00

This is just what the name implies—tiny flowers on low scapes. A characteristic of all Mr. Fischer's daylilies is the multiple branching, and this certainly lives up to the high Fischer standard. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion—the scape, the foliage and size and shape of the flowers all go to form a perfect unison. The substance is excellent and completely sun resistant. The petals are slightly reflexed and the sepals pointed and starlike, with just a hint of recurving. A very evenly colored flower, with the same coloring going deep into the throat. A most desirable daylily, and one that attracts favorable attention.



*Tootie*

**TOOTIE** (Claar) M 30" JC 1953;  
HM 1955; PP Last 2 Years 5.00

Large, full flower of vibrant orchid pink. The lovely wide petals are slightly ruffled and have a faint bluish undertone. The texture is smooth and satiny. Sepals are slightly reflexed. The vivid pink color goes deep into the throat of the flower, at the very heart of which is rich golden yellow, as if glowing. Because of its height, Tootie is an excellent flower for the foreground, and makes a wonderful picture in the garden, for it is a vibrant color that draws attention.

**Texas:**

*"I want to thank you for the wonderful plants you sent me recently, and for 'The Doctor' which you gave as an extra! I can truly say they were the nicest plants I have received from any nursery. You'll be hearing from me again."*



**WARREN TREADWELL** (Claar) M 36" JC 1955;  
HM 1957 10.00

Judged Best in Orange Class Valdosta Festival, May 1958.

Enormous flowers of deep, rich orange with the same even coloring going to the very heart of the flower. The wide petals are abundantly ruffled and of wonderful texture. The wide sepals are slightly recurved and delicately ruffled on the edges. Very durable and completely sunfast. This stunning beauty was named for Mr. Claar's son-in-law. A vigorous grower, forming quickly into clumps.

**WHITE ORCHID** (Bach) M 18" 2.00

A very evenly colored pale cream, with faintly lemon throat. The petals are very broad and quite rounded at the tip, while the sepals are pointed and slightly reflexed. The substance is firm and durable, holding up well during the hottest days. This is a very fine daylily for the garden, as it is very showy and of a nice height.

#### Connecticut:

*"I have never seen daylilies arrive in as good shape. Before this, they have always been dry and dead looking, top and roots. With these, the tops were mostly still green and the roots were plump and sappy."*

#### Pennsylvania:

One 'Bailey Walker' fan writes: "Of course, no season would be complete without 'Bailey Walker'. To me, it possesses more real beauty in its subtle blending of delicate color tones than any I have yet seen. One of our well-known artists visited my garden and agreed that 'Bailey Walker', with its soft blended colors, had more real beauty than any other. His wife remarked she would like to serve a 'Bailey Walker' salad. It was luscious enough to eat," And then again: "Nothing has surpassed 'Bailey Walker' in beauty."

## Where To Plant

Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer, or rotted manure added, then leave it alone except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure in the late fall, but do not feed with a commercial fertilizer in the fall. That is like a shot in the arm to the plant. It stimulates late growth, and the plant will not take the cold weather just ahead.

To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.

Reds are richer and deeper in color if grown in semi-shade. Pinks are prettier when grown in full sun.

There's a world of difference in the size of plants—not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant.





*Nancy Treadwell*



# General Hemerocallis Listing

**ADELAIDE NIELAND** (Taylor) EM 40" Ev.

JC; HM

5.00

Medium sized flower of round, compact form. In color near Persian Lilac with wide ruffled segments. The throat is green on opening but fades into pale yellow as it ages. Completely sunfast and very vigorous.

**ALAN** (Claar) See Page 5

**ALICE** (Bach) EM 42"

1.50

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

**ALIGHT** (Kraus) M 36"

3.00

Beautiful well-formed, medium-sized upright flowers of soft azalea pink giving long season of bloom.

**AMBERGLOW** (Alexander) M 29"

3.00

A very fine blend of amber and gold, this flower is very glowing and alive. It holds up well in hot sun and remains open late at night. The chartreuse throat adds charming contrast and interest to the flower. Repeats.

**ARACHNE** (Schroer) See Page 5

**ATEN** (Kraus) LM 34"

1.50

Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Well branched scapes, strong growth habits. This vivid, intense orange is smooth and glistening—a color with great carrying power. It is especially desirable because of its late blooming season.

**ATLAS** (Kraus) M 34" HM 1955; AM 1958;

PP Last 5 Years

2.00

Large bold light yellow with chartreuse shadings, heavily creped and ruffled. This is a magnificent flower of great beauty. Very dependable, giving a multitude of perfect blossoms that hold up well. Atlas was second only to Ressa Ross in the Award of Merit votes, 1958, with 7 votes ahead of the third highest.

**BAGGETTE** (Russell) M 30" AM 1953;

PP 9 Years

1.00

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

**BAILEY WALKER** (Wood) See Page 6

**BERTRAND FARR** (Stout) M 30" Ev. AM 1951 .75

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

**BESS ROSS** (Claar) See Page 6

**BESS VESTAL** (House) EM 36" HM 1952 1.00

Large, broad-petaled flowers of bright red.

**BETSY NORMAN** (Wood) See Page 7

**BETTY SOUDERS** (Alexander) M 30" Semi-Ev. 5.00

A large, full flower of excellent, durable substance. Five-inch buff colored flowers are sun-resistant and remain open firm and crisp late into the night. A pleasing height for good garden effect. Repeats.

**BILL HOWARD** (Wood) See Page 7

**BILL WOOD** (Wood) See Page 7

**BLACK FRIAR** (Lester) LM 40"

1.00

Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga. Takes the hottest sun and remains open long after dark.

**BLACK LEOPARD** (Kraus) M 37"

1.00

So dark and slithering, a rich deep black-red. Very smooth and silken finish, as if to imitate close, dense fur.

**BLYTHE SPIRIT** (Fischer) See Page 7

**BRASS BAND** (Milliken) E 38"

3.00

With the brassy blare of a military band this bold flower will call you to immediate attention. Great wide-petaled flowers are held erect on tall, branching stems. The color is brassy yellow with a coppery wash, vigorous growth, with pale green, arching foliage.



**BRIDE ELECT** (Childs) M 36" Semi-Ev. 8.00  
 Luscious 6½ in. Coral Pink with the heart of the flower flushed green gold. Segments overlap, petals 1½ in. and ruffled. Holds its freshness in the hottest sun, remaining open late. Strong scapes with multiple branching.

**BRIGHT TAYLOR** (Bass) M 44" Ev. JC 1954; HM 1955 5.00  
 A clear velvety red of excellent substance and good branching. Sunfast and dependable, with sturdy scapes giving many blooms. Repeats.

**BROCADE** (Taylor) M 42" Ev., HM 1953; AM 1956; PP Last 9 Years 1.00  
 A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

**BROWNSTONE** (Kraus) M 36" 1.00  
 Wide, glossy, warm, velvety-brown with purple eyezone. The thick-textured petals are delicately margined cream. Very dark, but rich and glowing. Entirely sun resistant and durable.

**BRYCE CANYON** (Kraus) M 40" 4.00  
 Extra large frilled blooms of soft buff peach with just a trace of a ruby eyezone. A delightful blending of colors.

**BUFF PAINTED LADY** (Russell) EM 36" 2.00  
 These extremely large flowers are full and wide petaled, and of very heavy substance. Always an attraction when visitors see them in bloom.

**BURNT SUGAR** (Milliken) M 36" Ev. 2.00  
 A large flowered daylily of excellent substance. A self of warm, sunburned honey-tan.

**CABALLERO** (Stout) M 40" Ev. AM 1951 PP 10 Years .75  
 This brilliant bi-color with petals of vermilion red and sepals and throat of golden yellow is one of the most popular.

**CANARI** (Nesmith) M 38" 1.00  
 Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched. Very cool and fresh.

**CREPE SUZETTE** (Connell) M 30" Ev. 3.00  
 A very ruffled and creped wide-petaled pale yellow.

**CANYON PURPLE** (Nesmith) LM 45" HM 1953 1.50  
 Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

**CAPISTRANO** (Milliken) E 36" Ev. .75  
 A very bright yellow with large reflexed blooms. Long blooming season.

**CARVED IVORY** (Nesmith) M 30" HM 1952 3.00  
 An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

**CATHEDRAL TOWERS** (Milliken) E 36" HM 1951; PP 10 Years 1.00  
 Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

**CELEBRITY** (Taylor) EM 36" Ev. 3.50  
 This beautifully formed flower is a lovely shade of coral red, of excellent substance, and a greenish yellow throat.

**CELLINI** (Wheeler) M 33" HM 1952, AM 1955; PP 8 Years 1.00  
 Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful daylily. Opens evenings.

**CHETCO** (Kraus) M 38" HM 1958 25.00  
 This lovely creamy primrose has an illusive undertone of melon pink which is brought out by the sun. The 5-inch flowers have completely overlapping segments which are smoothly textured and daintily ruf-



fled. Wide open flowers with greenish golden throat. Takes the sun well and remains open late into the night. Well branched and perfect plant habit.

**CHLOE'S CHILD** (Nesmith) M 35" Semi-Ev.,  
JC 1952 6.00

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.

**CIBOLA** (Hill) M 39" HM 1953;  
AM 1956; PP Last 8 Years 1.50

A full petaled flower of glistening frosty melon with recurving sepals and petals. Fine substance.

**CITATION** (Taylor) M 36" Ev., HM 1954 3.50

A striking flower of Lacquer Red with small inconspicuous golden yellow throat. Very showy in a clump.

**CLASSIC** (Kraus) LM 40" 1.00

Long tubular, Easter lily form. Very fragrant flowers of pale lemon-yellow with green throat.

**COCKADE** (Taylor) M 36" Ev. 1.00

A large soft yellow which shows distinct eyezone markings when blossom is single. Is frequently double. Excellent substance.

**COLONEL JOE** (Lester) EM 40" HM 1953;  
AM 1956; PP Last 8 Years 2.00

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon color does not fade, and remains open after dark.

**COLONIAL DAME** (Milliken) M 36" AM 1954  
PP Last 10 Years. 1.00

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The

whole flower opens wide, giving a flower of exceptional beauty and charm.

**CONTESSA** (Fischer) See Page 7

**COPPER COLONEL** (Sass) LM 40" AM 1954 1.00

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

**CORAL MIST** (Hall) M 24" HM 1955;  
AM 1958; PP Last 4 Years 4.00

Broad petaled, lightly creped shell pink with a pleasing intensification of color, deepening toward the center of the flower. A greenish cast to the base of the throat gives depth and coolness to the flower. A very fine pink.

**CORONET** (Claar) See Page 8

**CRIMSON GLORY** (Carpenter) EM 42" JC 1951;  
HM 1955; AM 1958; PP Last 8 Years 1.50

A large, crimson beauty with ruffled edges and of firm substance. Strong, vigorous growth. The even coloring on the broad, full petals and sepals make it a very smooth, finished flower.

**CRIMSON PIRATE** (H. E. Sass) M 30" HM 1955;  
PP Last 6 Years .75

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.

**CRIMSON STAR** (Douglas) M 36" HM 1952 1.00  
Large, open flower of crimson, flushed deeper on the petals and sepals just above the gold cup.

**DAAFU** (Claar) See Page 8

**DAUNTLESS** (Stout) M 36" Stout Award 1954;  
PP 10 Years 1.00

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

**Ohio:**

*"What a pleasure to get such wonderful plants as you send!!"*



**DELTA GIRL** (Connell) M 26" HM 1957; 3.00  
PP Last 2 Years

This very pale cream is almost white, and completely sunproof. The entire flower is very delicate and fragile looking, yet of excellent texture. The dainty ruffling adds interest and beauty.

**DEVON CREAM** (Nesmith) M 39" AM 1952; 1.00  
PP 1950-1957

Large, pale creamy yellow, with unusually thick, heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges.

**DIXIE GOLD** (Connell) M 36" Ev. 2.00

A big, bold rich gold of interesting form. The smoothly finished flowers sparkle and gleam and are richly glowing with great carrying power in the garden. Wonderful substance, a very dependable performer, and a consistent repeater.

**DOROTHEA** (Lester) M 33" AM 1954; .75  
PP 9 Years

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

**DOUBLE VALUE** (Kraus) M 24" 2.00

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

**DRAMA GIRL** (Childs) M 30" 25.00  
JC 1957; HM 1958

A vibrant flamingo pink with deeper color in the throat to give an enchanting glow to the 5-inch flowers with ruffled petals and satin smooth texture. Well branched scapes. The fragrant blooms remain open late. Repeats.

#### Connecticut:

*"Many thanks for the extras with my orders! It will be an added pleasure to watch my surprise hems bloom for the first time . . . Your big, double-crown plants keep me coming back for more."*

**EASTER MORN** (Wheeler) EM 42" Ev., 1.00  
AM 1951; PP 1950-1957

Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone. Repeats.

**EDWARD VII** (Connell) M 28" Ev. 1.50

A magnificent gold self. Extra large flowers of rich, gleaming gold. Completely sunfast.

**ELEGY** (Kraus) EM 36" 5.00

Muskmelon to pale pink throughout with two broad bands of suffused yellow either side of a central pink band. A melon self that glows in the sunlight.

**ELIZA HINTON** (Wood) See Page 8

**EMILY WALKER** (Wood) See Page 9

**ERIC JUNIOR** (Kraus) M 24" .75

A delightful miniature for the front of the border. Small, brightly-glowing scarlet flowers with abundant bright green foliage.

**EVELYN CLAAR** (Kraus) EM 33" AM 1955; 2.00  
PP Last 8 Years

This is one of the finest pinks, and one of the most popular of all daylilies, having been No. 1 on the Popularity Poll for 4 years. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.

**EVERGOLD** (Hall) ML 36" JC 1955 2.50

A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, stiff, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad-petaled and sepaled flowers are widespread, of heavy substance.

**FAIRBOW** (Kraus) M 40" 5.00

Large, smooth textured soft bright red that has splendid garden value. Sun fast and free flowering.

**FAIRY JEWELS** (Nesmith) LM 38" HM 1950 1.00

A tall, late-flowering pink on well-branched sturdy stalks. The full open flowers of deep shrimp pink are smoothly finished.



**FAIRY WINGS** (Lester) EM 30-36" JC 1952;  
HM 1954; AM 1957; President's Cup  
1957; PP Last 5 Years 7.50

Considered by many to be Mrs. Lester's finest creation, this is truly a fairylike flower of waxlike substance. Both petals and sepals of this 5-inch bloom are edged with tiny ruffles. The sepals recurve with petals placed like the wings of a butterfly poised for flight. The background color is pale yellow with a delicate tint of an elusive pink light in the center of the petal. A cool green throat lights up the flower. Wonderful branching with buds that are green till the flower is open.

**FAREWELL** (McDade) See Page 31

**FAR NORTH** (Nesmith) LM 36" 1.00

Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substantiated. Repeats.

**FIGURINE** (Munson-Rainwater) M 34" Ev. 7.50

A 5-inch pastel cream of pink with a small apple green throat. Excellent texture with velvety finish. Overlapping segments. Tested north and south. Repeats.

**FLAMBEAU** (Kraus) 36" .75

A bright, flame-scarlet that retains color and texture the entire day. A real knockout in the garden.

**FLAMES** (Kraus) M 34" 1.00

Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

**FLANDERS** (Lester) M 36" AM 1953 1.00

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining. Very fine.

**FOND CARESS** (Milliken) EM 34" Ev.,  
HM 1956; PP Last 4 Years 1.00

A pale creamy yellow of very wide and open form.

The broad segments seem sprinkled with star dust. Fragrant and open evenings.

**FORTYNINER** (Ferrick) M 46"  
HM 1955; PP 1958 2.00

Clear, deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant.

**FRANCES FAY** (Fay) M 26" JC 1955;  
HM 1958; PP Last 2 Years 25.00

A beautiful light melon pink pastel which is even more beautiful after a day in the sun. Large 6-inch flowers on well branched scapes. Vigorous grower and consistently repeats. Excellent growth habits for garden effect.

**FRED STUNTZ** (Kraus) EM 30" 1.00

Wide-petaled glowing dark cardinal red over orange. Very showy. Petals broad and overlapping.

**FRIAR TUCK** (Lester) M 30" AM 1953 1.00

Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

**GARDEN CHARM** (Bechtold) EM 22" .75

Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very floriferous. The petals are beautifully frilled. Repeats.

**GARNET ROBE** (Milliken) M 36" Ev.,  
AM 1953; PP 10 Years 1.00

A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.

**GAY LARK** (Connell) LM 36" Ev., HM 1955;  
AM 1958; PP Last 6 Years 3.00

A large, very fine rose and pink bicolor of excellent substance.

**GEORGIA** (Stout) M 36" Ev., AM 1952;  
PP 10 Years 1.00

Huge, wide open, delicate rose-buff tinted pink. The sepals and petals are completely reflexed. One of the most popular daylilies we grow.



**GLORY** (Bechtold) M 26" HM 1953 .75  
An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

**GLOWING GOLD** (Nesmith) M 33" .75  
Large, twisted blooms of most brilliant orange. Broad, recurving flowers that are sun resistant and very fine.

**GOLD STRIKE** (Milliken) M 36" Ev. 5.00  
A flower of pure deep yellow with extra wide petals and sepals, both strongly reflexed. It is rich, bright and big, expansive as a harvest moon, and as exciting as a Gold Strike.

**GOLDEN CHIMES** (Fischer) See Page 9

**GOLDEN GATE** (Christenson) M 36" HM 1955 2.00  
One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

**GOLDEN HOURS** (H. E. Sass) M 36" HM 1952; PP 7 Years 1.00  
We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery. Repeats.

**GOLDEN MOTH** (Armistead) M 40" Ev., HM 1954; PP Last 4 Years 1.50  
Distinctive and appealing in form, this very pale yellow with crisp texture opens in the evening and remains fresh until new flowers open. Delightfully fragrant, well-branched and prolific. Repeats.

**GOLDEN ORCHID** (Dennett) M 36" 1.00  
Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it. Repeats.

**GOLDEN SONG** (Kraus) M 30" HM 1956; AM 1959; PP Last 3 Years 1.50  
Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large wide open flowers. One of the finest we know.

**GOLDEN TRIANGLE** (Traub-USDA) M 40" HM 1954; AM 1957; PP Last 7 Years 1.00  
Large, flat, triangular-shaped flowers of very heavy substance and fully sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

**GOLDEN WONDER** (Hall) ML 38" JC 1955 1.50  
These large, recurved, diamond dusted flowers of golden yellow will make a grand display in your garden. Flowers of heavy, durable substance are borne on erect slender scapes and remain open late.

**GREAT SCOTT** (Claar) See Page 9

**GREEN GODDESS** (House) M 36" 7.50  
Lovely, cool yellow, broad-petaled flowers of ideal form with an enticing green throat. Exquisitely smooth texture and durable substance. Takes the sun well and remains open late into the night. Handsome blue-green foliage.

**GREEN VALLEY** (Fischer) See Page 10

**GRISELLE** (Saxton) LM 34" HM 1953; AM 1956; PP Last 4 Years 1.00  
Full, wide flowers of a very even shade of bright raspberry-scarlet, veined carmine. A bold and striking throat.

**HARRIETT HILL** (Hill) M 30" 1.50  
A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

**HAZEL SANDERS** (Milliken) E 36" Ev. 2.00  
A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flower opens wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. Opens evenings.

**HEARTS AFIRE** (Connell) M 36" Ev., HM 1956; AM 1959; PP Last 2 Years 2.50  
This very fine red has been much overlooked, but it's now becoming known, and very well-liked indeed. A bright carmine red, it is entirely sunfast. The flow-



ers are beautifully formed, and of excellent substance. Stunning in a clump.

**HELENA SMITH** (Claar) See Page 10

**HELOISE** (Wheeler) M 38" 1.00

Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

**HESPERUS** (Sass) M 48" Stout Medal 1950; PP 1950-1957 1.00

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.

**HIGH NOON** (Milliken) M 36" Ev., HM 1952; AM 1955; Stout Medal 1958; PP 10 Years 2.00

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4½ to 5 inches across.

**HOBBY** (Childs) E 36" 3.00

A 6 in. flower of shrimp pink, a self with a green throat. The flowers open wide and are slightly ruffled. Has good substance and will take full sun.

**HONEY MIST** (Taylor) E 36" Ev. 1.00

A very large wide petalled soft yellow deepening slightly at the greenish yellow throat. Vigorous and floriferous. Open evenings.

**HOWDY** (Bremken-Armstrong) M 36" AM 1955; PP Last 7 Years 1.00

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

**HYPERION** (Mead) M 40" AM, R.H.S.; PP 9 Years .75

A well-known favorite of pale yellow with large fragrant blooms of good form.

**INGRID** (Buck) EM 38" 4.00

Above vigorous, light gray-green foliage rise strong branched scapes displaying great pale greenish yellow flowers that are enticingly ruffled, wide spread and firm-textured. A near perfect daylily with many buds

to insure a long period of bloom with lots of flowers open at once. Repeats.

**INVITATION** (Kraus) M 34" 3.00

Large, fresh azalea pink blossoms have wide petals and are of heavy substance. Good increaser.

**IOWA FLAME** (Fass) M 34" 3.00

A large and brilliant fiery red that shines in hottest sun.

**JACK FROST** (Lester) LM 36" HM 1954, AM 1957; PP Last 6 Years 2.50

A delight to behold when the mercury soars. A large cool pale yellow that looks like a lemon ice. The segments are very thick in the center getting thinner to almost sheer at the edge. A graceful triangular form with recurving sepals.

**JEAN** (McDade) LM 42" AM 1951 .75

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.

**JEAN LAFITTE** (Claar) See Page 10

**JERSEY CREAM** (Kraus) M 36" 3.00

This is a flower that is always much admired by all who see it. The coloring is a very pale creamy yellow of excellent substance. The large blooms are well spaced on strong scapes. A very fine daylily.

**JEWELL RUSSELL** (Russell) M 36" Ev. .75  
PP Last 7 Years

Huge blooms of palest lemon. The extremely wide petals are slightly ruffled and recurved, as are the sepals.

**JOANNA HUTCHINS** (Kraus) M 30" Ev. 1.00

Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.

**KATHARINE TAYLOR** (Taylor) M 36" Ev., HM 1955; PP 1958 2.00

A vigorous and floriferous peach pink with faint halo and ruffled petals. Sun resistant.



**KENWOOD** (Emigholtz) L 46" 2.00

A lovely large pale lemon, greenish throat, overlapping at the base, with recurving petals. One of the loveliest of the pale ones.

**KINDLY LIGHT** (Bechtold) M 30" HM 1955; 1.50  
PP Last 5 Years

A glowing, citrus yellow of immense size and unusual form. This is one of the new "spider" type day-lilies that has fantastically twisted petals with beautifully ruffled edges.

**LADY BOUNTIFUL** (Lester) E 48" HM 1952; 1.00  
AM 1955; PP Last 9 Years

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.

**LADY FAIR** (Nesmith) M 38" AM 1954 .75

A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.

**LAMKIN** (McDade) See Page 32

**LARK SONG** (Fay) M 38" 2.00

An excellent dependable performer. Wide petaled, medium large, bright canary yellow flowers are carried on strong straight scapes.

**LEMON LUSTRE** (Lester) LM 40" 1.50

Here is a cool satin finish lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.

**LIME FROLIC** (Sholar) M 34" Ev. JC 1955; 3.00  
HM 1956

Crisp, clean yellow with lime green throat, 2 inch petals, outstanding substance. Very vigorous and showy. We highly recommend this when grown in light shade.

**LIME PAINTED LADY** (Russell) M 36" 20.00  
HM 1959

This extremely large daylily is one of the nearest to chartreuse that we grow. It is full and beautifully

formed with very fine texture and substance. The green cast remains all day, and the flowers always appear crisp and cool. Very fine.

**LIMOGES** (Connell) E 30" Ev. 2.00

Large spreading light cream faintly overcast lavender reminding one of fine Limoges china.

**LITTLE CHERUB** (Claar) See Page 11

**LOCHINVAR** (Taylor) M 36" Ev., HM 1952 1.00

An unusual color variation. The large flowers of vibrant, rose-pink terra cotta have full overlapping petals, and the wide, shallow throat is of Primuline Yellow. Reblooms.

**LYDIA BECHTOLD** (Bechtold) M 24" 5.00

An aristocrat in immense spider type. Pale lemon yellow flowers with petals that twist artistically. Flowers broadly open.

**LYRIC** (Childs) M 28" JC 1956; 12.50  
HM 1957; PP Last 2 Years

A very beautiful geranium pink self with green gold throat. The flowers are full with wide segments which are slightly recurved. Smooth texture and sun resistant, this is a very fine daylily. Remains open evenings.

**MABEL FULLER** (Kraus) M 38" HM 1952; 1.00  
AM 1955; PP Last 8 Years

A velvety sparkling cardinal red with green throat and reflexed segments. The large, wide-open flowers have great carrying power. One of the finest reds.

**MADRIGAL** (Milliken) M 38" Ev. 2.00

This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. The reflexed petals allow one to look deep into the heart of the flower.

**MAGIC DAWN** (Hall) EM 36" JC 1955; 10.00  
HM 1956; AM 1959; PP Last 2 Years

Beautiful ruffled, diamond-dusted, rose-pink of heavy substance. Full, slightly recurved flowers with

greenish yellow throat. Almost a continuous bloomer. Very fine growth habits.

**MARGUERITE FULLER** (Kraus) LM 40"  
HM 1954; PP Last 6 Years 4.00

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.

**MARIA DENT** (Wood) See Page 11

**MARIE WOOD** (Wood) See Page 11

**MARIE FAWCETT** (McDade) See Page 32

**MARIONETTE** (Lester) LM 36"  
HM 1955; PP Last 3 Years 1.00

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.

**MARSE CONNELL** (Connell) EM 40"  
PP Last 5 Years 1.50

A bold and striking daylily. Large velvety red flowers on well branched stalk. Open wide showing a star shaped throat of gold. Best when planted in shade.

**MARSHA RUSSELL** (Russell) ML 36" Semi-Ev., JC 1955;  
HM 1958; President's Cup 1958 10.00

Medium-size, buff colored flowers of smooth texture and heavy substance. Completely recurved flowers are borne on well branched, erect stems. Excellent in a clump. Repeats.

**MEADOWSWEET** (Taylor) ML 36" Ev. 2.00

Large, widespread flower of lavender rose with hint of blue. Throat is the color of corn. Smooth texture and heavy substance. Excellent branching, and many blooms open at once.

**MIDWEST MAJESTY** (H. P. Sass) M 50"  
AM 1953; PP 10 Years 1.00

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and

heavily substantiated. Many huge flowers on well branched stalks. Stately and impressive.

**MIDWEST STAR** (H. P. Sass) M 48" AM 1954;  
PP Last 5 Years 2.00

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

**MIDWEST SUNSHINE** (H. P. Sass) M 40" 2.00

Enormous flowers of medium yellow self, with the same even coloring going to the very heart of the flower. One of the most magnificent flowers we've seen.

**MISS JESSIE** (Hardy) ML 40" 3.00

Large, wide open graceful flowers with orchid petals of medium width and sepals of pale yellow clear and clean with no markings. A most unusual bicolor somewhat spidery of form. Well branched scapes carrying many buds.

**MISSION BELLS** (Hall) M 36" AM 1951;  
PP 10 Years 1.00

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

**MONONA** (Kraus) M 24" 1.00

Large, glistening waxy orange. The fragrant flowers are 6-7 inches. Excellent branching and substance.

**MRS. B. F. BONNER** (Russell) EM 42" Ev.,  
PP 10 Years .75

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.

**MRS. DAVID HALL** (Kraus) M 30" 1.00

A very fine and outstanding banded variety. The flowers are of a warm shade of buff with precise rich red markings in the center in the form of a triangle.

**MRS. H. M. RUSSELL** (Russell) M 36"  
HM 1956 2.00

A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching.



**NANCY TREADWELL** (Claar) See Page 12

**NANTAHALA** (Taylor) E 36" Ev., JC 1952;  
HM 1954; AM 1957; PP 6 Years 7.50

A beautiful, pale pastel between Peach Blow and Maize, with a throat of greenish yellow completely banded by wedges of Canna Red. Smooth texture with ruffled petals, of heavy substance, it takes the sun well.

**NARANJA** (Wheeler) LM 35" Ev., AM 1953;  
Stout Award 1956; PP 10 Years 1.00

One of the most sun-resistant orange daylilies. Exquisite amaryllis form, the color is a rich, deep orange. The flowers are large and ruffled.

**NASHVILLE** (Claar) See Page 12

**NEYRON ROSE** (Kraus) M 36" AM 1956;  
PP Last 2 Years 3.00

A very brilliant, eye-catching deep pink; almost a light blue-red. The color is vibrant and carries far. Wide petals and sepals, with a cream band on the edge of each petal. When grown in a clump this is stunning.

**NINA REBMAN** (Kraus) M 30" HM 1957 4.00

A very lovely melon-colored flower, heavily flushed with flesh pink. It is that luscious, soft color that adds such charm and warmth in the garden. The flowers are firm and beautifully shaped, with the color even and smooth. The texture of the petals is heavy, with a slight ribbed effect that is most charming. The green throat blends very softly into the melon color of the petals and sepals. Repeats.

**NOBILITY** (Childs) M 32" HM 1959 20.00

A large, beautifully formed light yellow, with overlapping segments to give the solid effect so sought after in daylilies. The wide petals are fluted, with ruffled sepals. A complete self that is sun resistant and remains open late at night. Fragrant.

**NORTH STAR** (Hall) M 38" HM 1952;  
AM 1955; PP 10 Years 1.00

The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance.

**OLIVIA TALLEY** (Childs) M 34" Semi-Ev. 3.00

A clear pinkish lavender with cool green throat that holds all day. A color that is welcomed in any daylily collection. Erect scapes having multiple branching with many buds give a long season of bloom. Flaring form with very fine substance. Remains open late.

**ORANGE BEAUTY** (H. P. Sass) AM 1950;  
PP 9 Years 1.00

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom. Top Place PP 1953.

**ORANGE ICE** (Wood) See Page 12

**OZARK BEAUTY** (Stockburger) M 36"  
JC 1956 20.00

A very striking flower of orange-buff veined faint pink. A faint halo is formed by slight pink tint. Wide petals. Good substance that can take the sun.

**PAINTED LADY** (Russell) M 36" AM 1950;  
Stout Medal 1951; PP 10 Years 1.00

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

**PAMELA** (Kraus) LM 40" 1.00

Excellent, wide-flaring, waxy, broad-petaled buttercup yellow. The flowers are beautifully and gracefully borne on sturdy, well-branched scapes.

**PEARL SHELL** (Kraus) EM 30" 3.00

A lovely pastel of amber yellow lightly flushed pale lavender. Each flower is regular in form, facing outward. Wide petals.

**PEGGY CHILDS** (Childs) EM 36" 5.00

A lovely seedling of Pink Dream. The color is a shade deeper with wider petals and sepals. Wide open 6 inch flowers slightly recurved. A smooth self with color going deep into the small greenish yellow throat. Sun resistant and vigorous.

**PERKY** (Fay) M 36" 5.00

This is a very showy and outstanding clear medium yellow. The long lower petal gives the flower a distinct

tive and beautiful form. Large flowers are borne on sturdy scapes. Completely sun resistant.

**PETITE** (Davis) M 18-24" 1.00  
A charming miniature of soft, subdued rose. Well branched scapes. Good substance.

**PICTURE** (Lester) LM 40" HM 1954; 2.00  
AM 1957; PP Last 7 Years  
Lovely large blooms of bright rose, completely sun proof and remaining open evenings. One of the most desired daylilies. Vigorous and dependable, this has excellent garden value.

**PINK BOWKNOT** (Taylor) E 42" Ev., HM 1952; 2.00  
AM 1955; PP Last 9 Years  
A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.

**PINK CHARM** (Nesmith) M 40" Semi-Ev., 1.00  
PP 1950-1957  
Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

**PINK DAMASK** (Stevens) M 36" JC 1952; 2.00  
HM 1954; AM 1957; PP Last 7 Years  
A reflexed dusty rose-pink self that is sunfast in brightest sun. A rapid grower and makes a very fine showing in a clump.

**PINK DREAM** (Childs) M 34" HM 1953; 2.50  
AM 1956; PP Last 7 Years  
Very high in the Popularity Polls, this dainty and charming flower is a true pink, and holds up beautifully out in the open garden, and retains its freshness into the evening hours.

**PINK ORCHID** (Hall) M 34" JC 1955; 5.00  
HM 1956; AM 1959; PP Last 3 Years  
Heavily ruffled, large flowers in shades of salmon, peach and shell pink. Midrib on petals and edges of sepals are lavender. Greenish yellow throat. Wide-spread petals and recurved sepals. Heavy, sun-resistant substance. Well branched.

**PINK PETTICOATS** (Nesmith) M 44" 1.00  
All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

**PINK PRELUDE** (Nesmith) M 39" Semi-Ev., 3.00  
HM 1952; AM 1955; PP Last 8 Years  
A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

**PORCELAIN ROSE** (Kraus) M 25" 3.50  
A gorgeous bright flower of clear Porcelain rose. Almost a self as petals and sepals are the same color and without other markings. Very free flowering.

**POTENTATE** (Nesmith) M 42" AM 1950; 1.00  
Stout Medal 1952; PP 9 Years  
Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

**POWDER PUFF** (Lester) M 36" 1.00  
A beautiful pastel of elusive coloring. It seems to have a yellow base, with a slight tint of pink that appears deeper after a long sunny day. By afternoon it is the color of what is called flesh-colored face powder. The graceful flower has a cool green throat.

**PRECIOUS** (Nesmith) M 40" 1.00  
A colorful and charming miniature of Egyptian buff flushed Chinese coral on the fluted petals and sepals. Beautifully branched on exceptionally strong stalks, it gives a multitude of blooms. Excellent for arranging, or as a worthy companion to Golden Chimes and Ringlets, two other very fine miniatures.

**PRECIOUS TREASURE** (Nesmith) M 40" 10.00  
A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe. It is a self with broad full petals and sepals, lightly



fluted at edges, with the color extending down to the tiny apple-green cup. The blooms are of fine substance, and well spaced on tall strong stalks. A subtle color that is much admired.

**PREMIER** (Hall) M 36" JC 1953; HM 1957 10.00

A rich, red daylily of heavy durable substance with broad sepals and petals. Strong scapes.

**PRESIDENT MARCUE** (Claar) See Page 12

**PRESIDENT RICE** (Claar) See Page 13

**PRIMA DONNA** (Taylor) M 36" Ev., AM 1952;  
Stout Award 1955; PP 10 Years 2.50

This daylily ranks high among the beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

**PRIMULA** (Kraus) EM 38" HM 1953 1.50

Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden with its waxy, crisp flowers.

**REVELRY** (Lester) M 30" 1.50

A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

**REVOLUTE** (H. P. Sass) M 38" AM 1950;  
Stout Medal 1953; PP 10 Years 1.50

A lovely recurving flower of crisp clear yellow with ruffled petals and tall, well branched scapes. Tall and stately, with excellent branching. Tops!

**RHODORA** (Kraus) M 24" 2.00

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

**RINGLETS** (Kraus) M 34" HM 1955;  
AM 1958; PP Last 5 Years 1.50

This is one of the most charming daylilies we

grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

**ROSALIND** (specie) M 38" .75

This is a selected form of the specie *fulva rosea*. The coloring is a lovely, clear, rosepink with a deeper rose eyezone.

**ROSARIO** (Kraus) M 36" 2.00

A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar. Wonderfully branched and very floriferous.

**ROYAL CROWN** (Claar) See Page 13

**ROYAL PURPLE** (Kraus) LM 36" 2.00

An entirely different colored daylily which is in a class by itself. Glowing pansy purple veined purple madder without mahogany tones. Very smooth and satiny texture.

**RUBY LANGSTON** (Claar) See Page 13

**RUFFLED PINAFORE** (Milliken) EM 34"  
AM 1954; Stout Award 1957;  
PP Last 9 Years 2.00

One of the finest daylilies. A warm apricot yellow with broad, overlapping petals and sepals. The petals are creped and daintily crinkled at the edges. A pale green throat with a pale rosy halo add charm and beauty.

**RUTH LEHMAN** (Kraus) M 36" HM 1954;  
AM 1957; PP Last 7 Years 15.00

This is a luscious melon pink. A pastel of heavy substance, stately stalks well branched and well proportioned. The flower is large, and with wide petals. The melon colored flowers seem to be suffused with a delicate flesh pink.

**SALMON SHEEN** (Taylor) EM 36" Ev., HM 1953;  
AM 1956; Stout Award 1959;  
PP Last 7 Years 1.00

This very smoothly finished flower is an elusive sal-

mon pink of distinctive form, and excellent substance. It is completely sunfast and remains open evenings.

**SAMARKAND** (Stevens) LM 30" 5.00

Large, broad blooms resembling an Amaryllis. Rich gold with coppery dusting. Distinctive green gold throat.

**SANDERS WALKER** (Wood) See Page 13

**SANIBEL** (Taylor) E 36" Ev. 1.00

This delicate pastel resembles in color the lining of a seashell, brightened by red veinings. The throat is Brass extending onto the petals creating a faintly visible lighter eyezone. Repeats.

**SARAH ARLINE** (Wood) See Page 13

**SARAH KEY PATTEN** (Claar) See Page 14

**SHALIMAR** (Taylor) E 48" Ev. 1.00

A delicate blend of salmon and saffron. Petals are wavy and faintly veined. Jonquil yellow throat.

**SHERRY** (Register) M 26" 2.00

A very beautifully finished large clear yellow of excellent substance. Fine for front of border.

**SHIRLEY WILD** (Bechtold) LM 34" 2.00

A colossal eight to ten inch flower of bright dandelion yellow with graceful wavy petals. A most impressive spider-type daylily.

**SHOOTING STAR** (Hall) ML 38" HM 1954; 3.00

AM 1959; PP Last 5 Years

Palest yellow with wide petals, about the same general color as North Star. A very light creamy yellow with wide petaled blooms that recurve and give it a classic form. Well branched scapes.

**SHOW GIRL** (Wheeler) EM 40" Ev., HM 1953; 1.00

AM 1956; PP Last 8 Years.

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched. Opens evenings.

**SIGNAL** (Kraus) EM 36" 1.00

Large wide-petaled brilliant vermilion with bright

Indian yellow eyespot. One of the earliest bright red daylilies to bloom.

**SINCERITY** (Richards) M 36" HM 1956; 7.50  
President's Cup 1956

Large flowers, deep chrome yellow with faint red flush. Wide open flowers with green throat. Smooth texture, very durable. Excellent in a clump.

**SNOWY EGRET** (Bach) M 42" 2.50

Large, very pale flowers of excellent substance and beautiful form. The buds are pale cream opening into a pale cream flower. The cream coloring recedes to the throat leaving the upper parts of the petals and sepals a birch bark white. The throat retains the light cream yellow giving a most beautiful effect.

**SOLEDAD** (Kraus) EM 36" HM 1953 4.00

Large, massive flowers of light buttercup yellow that open broad and flat on sturdy, well-branched scapes. This is one of the most stunning yellow flowers we've seen. The substance is excellent.

**SONATA** (McDade) See Page 32

**SOUTHERN PRIDE** (Alexander) ML 30" 5.00  
JC 1955; HM 1956

A very fine, striking golden yellow with chartreuse throat. The large blooms are ruffled and full, with heavy durable texture. Very floriferous with many blooms open at a time. Strong grower with sturdy stalks.

**SPENCER FULLER** (Kraus) M 40" 1.00

Large ruffled glowing coppery bronze. Giant flower beautifully ruffled and reflexed.

**SPICE** (Taylor) M 36" Ev., HM 1952 1.00

A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals adds interest.

**SPLENDOR** (Stevens) ML 34" JC 1954; 10.00  
HM 1955; PP Last 4 Years

An exciting large, widespread sunfast crimson with 6 inch blooms. The rich coloring deepens as it nears a small green throat. Very fine.



- SPOTLIGHT** (Lester) EM 44" Semi-Ev. 1.50  
A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.
- SPRING FANTASY** (Lester) E 36" HM 1953 2.00  
One of the earliest to bloom. A large bicolor of lovely tones. The petals are lilac, the sepals are light yellow with no brushing of the lilac on them. A delightful harbinger of the magnificent show just ahead.
- STARSHINE** (Childs) M 28" 3.50  
Luminous pastel lighter than melon but the same blending of Buff Ivory with pink undertone. Five-inch flower of remarkable substance, widespread form, petals ruffled and slightly recurved. The throat is almost olive green which gives depth to the flower. Remains open late.
- STARS OVER DALLAS** (Russell) EM 34" 1.00  
A cool broad petaled pale lemon yellow with a greenish undercoat. A refreshing flower that is cool and glistening.
- SUMMER LOVE** (Milliken) M 36" Ev., HM 1955; AM 1959; PP Last 5 Years 3.00  
Big, sweet and lovely—a very fine flower that opens wide and flat like an orchid. The yellow flowers have broad petals and sepals which reflex and curl at the ends. Open evenings.
- SUMMER ORCHID** (Gates) M 30" Ev. JC 1955; HM 1956; Am. H. Achv. Award 1955 2.00  
Large cool yellow spider-type bloom with pale green throat. Numerous flowers on well branched scapes. Petals and sepals are narrow and charmingly frilled and curled back.
- SUNDOWN** (Taylor) M 36" Ev. 1.00  
Large flowers of heavy substance with wide ruffled petals and recurved sepals. Green throat shading into light yellow. Fragrant and open evenings.
- SUNSET SKY** (Taylor) E 36" Ev., HM 1954 2.00  
A blend in which the wide Dandelion yellow throat is overlaid with pink deepening to rose on the

margins. The segments are wide and the blossom opens flat.

- SUNSTAR** (Lester) M 36" 1.00  
A very striking flower of deep chrome. A heavy textured spider-type flower that is very graceful and lovely.
- SWANSDOWN** (Hall) M 38" JC 1953; HM 1955; PP Last 3 Years 3.00  
A lovely Dresden yellow with broad two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong, branching is good, and the plants are lovely.
- SWEET MYSTERY** (Lester) EM 36" JC 1953; HM 1955 3.00  
It is difficult to describe this lovely pastel. It is a blending of blush pink and light yellow with the pink becoming a deeper shade as the sun gets hotter. The tint of pink in the stamen and the deeper rose in the pistil add much to the beauty of this flower. The petals are slightly ruffled and all segments recurve at the tip.
- SWEET REFRAIN** (Hall) M 30" JC 1953; HM 1955 3.00  
A medium toned pink which is nearly a self with beautiful full flowers which are a little larger than medium size. The color is excellent in the sun. The branching is good.
- TARUGA** (Stout) EM 38" PP Last 9 Years 1.00  
A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.
- THE DOCTOR** (Claar) See Page 14
- THISTLEDOWN** (Nesmith) M 38" 3.00  
A fragrant, free flowering, very pale cream flower. It is an evening blooming flower with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong, well branched scapes.
- THUMBELINA** (Fischer) See Page 14

**TOMOKA** (Wheeler) M 36" 1.00

The ground color is that of coffee. Black pile, thicker at the eyezone area gives this flower its distinction. Large, wide open, broad segments.

**TOOTIE** (Claar) See Page 14

**VALIANT** (Cook) M 37" AM 1953 .75

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

**VERILITE** (Connell) M 40" Ev. 2.00

Unusually large, very pale yellow. A dependable performer and good garden flower.

**VERMILION CLIFFS** (Kraus) EM 40" 2.00

This is a very sprightly vermilion red, with great carrying power in the garden. The flowers are beautifully shaped and of excellent, durable substance, remaining open late.

**WARREN TREADWELL** (Claar) See Page 15

**WEST WIND** (McKee) ML 38" 3.00

A large soft bicolor. A fine, soft chamois-rose petaled type with alternating sepals of soft yellow. Wide, expansive petals. Should be grown in shade as too much sun softens the flowers.

**WHITE ELF** (Bach) M 32" 2.00

The slightly ruffled flowers are a very pale cream, giving a near white effect in the garden. The green of the throat runs far out into the petals and sepals.

**WHITE ORCHID** (Bach) See Page 15

**WINDSOR TAN** (Nesmith) LM 30" HM 1952; PP 1950-1957 .75

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.

**WOODROSE** (Kraus) EM 36" 1.00

Almost a continuous blooming variety, the lovely wide-open flowers with wavy petals are of a bright cedar tone with a deeper eyezone which seems to give

a special accent to the flower. A very smoothly finished flower.

**YELLOW ORCHID** (Bach) M 40" JC 1954 2.00

An orchid-like daylily in deep yellow with pinched and twisted petal tips. Large flowers that open wide on well branched scapes.

**YELLOWSTONE** (Kraus) M 36" Semi-Ev. 1.00

Large, wide-open flowers, creped and ruffled, of a clear, light yellow. Very dependable and free flowering.

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### HOW LATE ARE YOUR LATES?

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.

All of these would be considered *Very Late*.

**FAREWELL** 30" 1.50

Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

**FIREGOD** 36" .75

Tubular shaped flowers of Canna red, slightly frilled.

**HAROLD PATTERSON** 40" .75

A pink, and apricot blend—very tall growing.

**HIWASSEE** 36" .75

Large flowers of Vassar tan petals and lemon yellow sepals.



**LAMKIN 36"** .75

A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals.

**LOVEBIRD 36"** .75

A well-branched, floriferous variety with small flowers of dusted cinnamon.

**MARIE FAWCETT 30"** 1.50

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

**MARTIE EVEREST 31"** 1.00

Very showy, large spidery-shaped flowers of bright red and yellow.

**REGINALD STEED 38"** 1.00

Recurving petals of warm rush orange with deep golden center. Very large with edges of petals slightly fluted.

**SONATA 36"** 2.00

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals—looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

**WELCOME 38"** .75

Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels.

**WHIPPOORWILL 36"** .75

Large trumpet shaped blooms of Spanish yellow. Fragrant.

**Alabama:**

*"The plants which I ordered from your nursery last summer were certainly the finest I have ever received and I was delighted that you sent 'Atlas' as a gift. I am already planning my next order."*

**South Carolina:**

*The plants came, and such plants! I can truthfully say I've never had an order filled as that one was."*

## *Repeaters or Continuous Blooming Varieties*

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters—others will give an encore when fed and watered well just after their first bloom.

Adelaide Nieland	Frances Fay	Mrs. B. F. Bonner
Alan	Fred Stuntz	Mrs. David Hall
Amberglow	Friar Tuck	Nancy Treadwell
Arachne	Garden Charm	Nantahala
Aten	Garnet Robe	Naranja
Atlas	Gay Lark	Nashville
Baggette	Glory	Nina Rebman
Bailey Walker	Golden Chimes	Orange Ice
Bess Ross	Golden Falcon	Painted Lady
Bess Vestal	Golden Gate	Pamela
Betsy Norman	Golden Hours	Peggy Childs
Betty Souders	Golden Orchid	Pink Charm
Bill Howard	Golden Song	Pink Damask
Bill Wood	Golden Triangle	Pink Dream
Brass Band	Golden West	Potentate
Bright Taylor	Great Scott	President Marcue
Burnt Sugar	Griselle	President Rice
Canyon Purple	Harriet Hill	Primula
Capistrano	Hearts Afire	Revelry
Cathedral Towers	Helena Smith	Ruffled Pinafore
Celebrity	Heloise	Salmon Sheen
Cellini	High Noon	Sanders Walker
Chloe's Child	Honey Mist	Sandy Walker
Cibola	Howdy	Sanibel
Citation	Ingrid	Sarah Arline
Colonial Dame	Jean	Show Girl
Constance	Jean Lafitte	Signal
Crimson Glory	Jewel Russell	Sonata
Crimson Star	Lamkin	Sprite
Dauntless	Little Cherub	Summer Love
Dixie Gold	Lochinvar	Summer Orchid
Easter Morn	Mabel Fuller	The Doctor
Eliza Hinton	Maria Dent	Thistledown
Emily Stevens	Marie Fawcett	Tootie
Emily Walker	Marionette	Troubadour
Farewell	Mary Walker	Virginia Walker
Fairy Wings	Midwest Majesty	Warren Treadwell
Far North	Mission Bells	Whippoorwill
Flanders	Monona	Woodrose

## Enjoy Your Flowers In The Evening Hours

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

The following varieties open in the evening:

Blythe Spirit	Garden Charm	Show Girl
Canari	Golden Moth	Sonata
Cellini	Green Valley	Sprite
Crepe Suzette	Hazel Sanders	Thistledown
Exultation	Midwest Sunshine	White Elf

The following varieties are morning opening, but remain open late evenings. Those starred are exceptionally fine for remaining open late into the night:

Alan	Coronet	Great Scott
Alice	Crimson Pirate	Green Goddess*
Amberglow*	Crimson Star	Green Valley*
Arachne	Dauntless*	Heloise
Aten*	Devon Cream	Hesperus
Atlas*	Diva*	Howdy*
Baggette*	Dixie Gold*	Hyperion*
Bertrand Farr	Drama Girl	Jack Frost
Betsy Norman*	Easter Morn	Jersey Cream*
Betty Sounders*	Eliza Hinton	Jewell Russell
Bill Howard*	Emily Stevens*	Kenwood
Bill Wood*	Emily Walker	Kindly Light*
Blythe Spirit*	Exultation*	Lady Bountiful
Bride Elect	Far North*	Lark Song
Brocade	Figurine	Lemon Lustre
Caballero	Fond Caress*	Mabel Fuller
Capistrano	Friar Tuck*	Marguerite Fuller
Carved Ivory	Gay Lark*	Maria Dent
Cathedral Towers*	Glory*	Marie Fawcett*
Chetco	Glowing Gold	Marie Wood*
Cibola	Golden Chimes	Marionette
Cockade	Golden Falcon*	Mary Walker*
Colonel Joe	Golden Hours*	Midwest Majesty*
Colonial Dame	Golden Orchid*	Midwest Star
Copper Colonel*	Golden Song*	Mission Bells
Corky*	Golden Triangle	Monona*

Mrs. B. F. Bonner	President Marcue*	Spice*
Mrs. H. M. Russell*	President Rice*	Splendor*
My Bonnie	Prima Donna	Spotlight
Nancy Treadwell	Primula	Sprite*
Nantahala	Revelry	Starshine
Naranja*	Revolute*	Sweet Mystery*
Nashville	Ringlets*	Summer Love
Neyron Rose	Royal Crown*	Sunstar*
Orange Beauty*	Salmon Sheen	Swansdown
Orange Ice*	Sandy Walker*	Taruga
Olivia Talley*	Sanders Walker*	The Doctor*
Painted Lady*	Sarah Key Patten	Thumbelina*
Pamela*	Sherry	Valiant
Perky*	Sherwood*	Virginia Walker*
Picture	Shooting Star*	Warren Treadwell*
Pink Dream	Southern Pride*	White Orchid*
Powder Puff*	Spencer Fuller*	Yellowstone*

## Color Groupings

CREAM TO BUFF	Classic	Stars Over Dallas
Alice	Colonel Joe	Summer Orchid
Contessa	Corky	Taruga
Coronet	Devon Cream	Yellowstone
Delta Girl	Fairy Wings	
Diva	Far North	MEDIUM TO
Easter Morn	Golden Gate	GOLD YELLOW
Evensong	Golden Moth	Arachne
Fond Caress	Green Goddess	Betty Souders
Jersey Cream	Green Valley	Capistrano
Limoges	Hyperion	Cathedral Towers
Mrs. David Hall	Ingrid	Cibola
Mrs. H. M. Russell	Jack Frost	Cockade
North Star	Jewell Russell	Dauntless
President Marcue	Kenwood	Exultation
Ruby Langston	Kindly Light	Farewell
Snowy Egret	Lady Bountiful	Garden Charm
Shooting Star	Lemon Lustre	Glory
Sonata	Lime Painted Lady	Golden Chimes
Starshine	Lydia Bechtold	Golden Song
Swansdown	Marguerite Fuller	Golden Wonder
Thistledown	Midwest Star	Gold Strike
Verilite	Midwest Sunshine	Heloise
White Orchid	Mrs. B. F. Bonner	Hesperus
	Nancy Treadwell	High Noon
LEMON—LIGHT	Primula	Honey Mist
YELLOW	Revolute	Lark Song
Atlas	Sherry	Lime Frolic
Blythe Spirit	Sherwood	Little Cherub
Canari	Sincerity	Marie Fawcett
Carved Ivory	Spotlight	Marsha Russell
Cellini		



Midwest Majesty  
Mission Bells  
Nashville  
Nobility  
Pamela  
Perky  
President Rice  
Ringlets  
Ruffled Pinafore  
Sandy Walker  
Shirley Wild  
Soledad  
Southern Pride  
Sprite  
Summer Love  
Yellow Orchid

#### ORANGE GOLD

Aten  
Dixie Gold  
Double Value  
Edward VII  
Evergold  
Forty Niner  
Friar Tuck  
Glowing Gold  
Golden Falcon  
Golden Hours  
Golden Orchid  
Golden Triangle  
Joanna Hutchins  
Marionette  
Monona  
Naranja  
Orange Beauty  
Thumbelina  
Valiant  
Warren Treadwell

#### BABY RIBBON PINK

Eliza Hinton  
Hobby  
Lyric  
Marie Wood  
Peggy Childs  
Pink Dream

#### CORAL PINK

Bride Elect  
Coral Mist  
Invitation  
Pink Charm

#### Pink Prelude

#### FLESH PINK

Elegy  
Figurine  
Maria Dent  
Nina Rebman  
Pearl Shell  
Powder Puff  
Sweet Mystery

#### ORCHID PINK

Adelaide Nieland  
Emily Stevens  
Evelyn Claar  
Helena Smith  
Meadowsweet  
Olivia Talley  
Pink Orchid  
Show Girl  
Sweet Refrain  
Tootie  
Virginia Walker

#### PEACH PINK

Bertrand Farr  
Dorothea  
Georgia  
Katherine Taylor  
Petite

#### ROSE PINK

Alight  
Daafu  
Drama Girl  
Emily Walker  
Fairy Jewels  
Magic Dawn  
Mary Walker  
Picture  
Pink Damask  
Pink Petticoats  
Porcelain Rose  
Rhodora  
Rosalind  
Rosario  
Sarah Key Patten

#### SALMON PINK

Lady Fair  
Pink Bowknot  
Salmon Sheen

#### ROSE RED

Elvenia Slosson  
Griselle  
Neyron Rose  
Troubadour  
Woodrose

#### BRIGHT RED

Alan  
Bess Ross  
Bill Wood  
Bright Taylor  
Crimson Glory  
Crimson Pirate  
Crimson Star  
Eric Junior  
Fairbow  
Flambeau  
Flanders  
Hearts Afire  
Iowa Flame  
Mabel Fuller  
Premier  
Revelry  
Signal  
Splendor  
The Doctor  
Vermilion Cliffs

#### ORANGE OR TOMATO RED

Celebrity  
Citation  
Flames  
Fred Stuntz

#### COPPER TO BROWN RED

Lochinvar  
Spencer Fuller

#### PURPLE RED

Bess Vestal  
Jean Lafitte

#### BROWN AND MAHOGANY

Brownstone  
Garnet Robe  
Harriet Hill  
Jennie Wren  
Marse Connell

#### PURPLE TONES

Canyon Purple  
Potentate  
Royal Purple

#### BLACK PURPLE

Black Friar  
Black Leopard  
Tomoka

#### BLENDS

Amberglow  
Bailey Walker  
Betsy Norman  
Bill Howard  
Brass Band  
Brocade  
Bruce Canyon  
Buff Painted Lady  
Burnt Sugar  
Chloe's Child  
Colonial Dame  
Copper Colonel  
Frances Fay  
Gray Day  
Great Scott

Madrigal  
Nantahala  
Orange Ice  
Ozark Beauty  
Painted Lady  
Precious  
Precious Treasure  
Prima Donna  
Ruth Lehman  
Samarkand  
Sanders Walker  
Sanibel  
Sarah Arline  
Shalimar  
Spice  
Sundown  
Sunset Sky  
Windsor Tan

#### BICOLORS

Baggette  
Caballero  
Chloe's Child  
Emily Walker  
Gay Lark  
Hazel Sanders  
Howdy

Jean  
Martie Everst  
Miss Jessie  
Royal Crown  
Spring Fantasy  
West Wind

#### HALO OR BANDED

Cathedral Towers  
Colonial Dame  
Coronet  
Daafu  
Dauntless  
Dorothea  
Easter Morn  
Friar Tuck  
Katherine Taylor  
Marionette  
Mrs. David Hall  
My Bonnie  
Nantahala  
Nashville  
Ruby Langston  
Ruffled Pinafore

#### Ohio:

*"My daylilies came yesterday. Someone who takes pride in his work did a fine job of packing. Was so pleased with the plants, and the gratis one too! I appreciated the promptness in filling my order. Thank*

## Flowering Trees

For a riot of early spring bloom, plant beautiful dogwoods, crabs and other flowering and ornamental trees. Shipped spring or fall prepaid parcel post.

#### CORNUS FLORIDA, White Flowering Dogwood

One of the most popular of all our native trees. Its beauty in the spring with its snowy clouds of white blossoms is unsurpassed, and the red berries and crimson leaves of fall are one of autumn's chiefest charms.

2-3 ft. 1.50 — 3 for 4.00

3-4 ft. 2.00 — 3 for 5.00

**CORNUS FLORIDA ALBA PLENA**, Double White  
Dogwood

A rare form of Dogwood, not commonly known, but of such unusual beauty that it never fails to arouse the admiration of all who see its large double white flowers, not unlike those of the Gardenia, and which are as freely produced as those of the common single Dogwood.

18-24 inch	3.00
2-3 ft. br.	4.00
3-4 ft. br.	6.00

**CORNUS FLORIDA RUBRA**, "New Cherokee Chief"  
Pat. No. 1710—TRUE Red Flowering Dogwood  
One of the most beautiful of our flowering trees. Its beauty is distinguished by brilliant red clouds of blossoms in the spring and the crimson foliage in the fall is unsurpassed.

18-24 inch	3.50
24-30 inch	4.00
30-36 inch	5.50

**CORNUS FLORIDA RUBRA**, Pink Flowering Dogwood  
(Boyd's select strain)

This beautiful tree is very popular and in the spring is covered with flowers of a deep red color; good in a group or as a specimen—when planted near a white dogwood it is more showy.

24-30 inch	3.00
30-36 inch	3.50
3-4 feet	4.00

**MALUS, FLOWERING CRABS**

**ALMEY**, Flowering Crab

New! Fiery Crimson! Sensational!

Almey takes its place as the most beautiful flowering crab in America. The tree is upright, vigorous and hardy. Almey blooms young. Each spring the two-year-old trees in the nursery are covered with blooms. Almey is the only variety that does this. It is hardy and will do well in any location. The fruits are maroon, and last into the winter season.

2-3 feet	2.00
3-4 feet	2.50

**ELEYI**, Flowering Crab — Flaming Beauty

Attractive reddish foliage in spring. Single pink flowers. Purple foliage.

**FLAME CRAB**

Single white flowers, bright red fruit, which clings to the tree late in fall.

**ALDENHAMENSIS CRAB**

Bronze foliage, dark blooms similar to Eleyi—often blooms second and even third time, and is being grown in preference to Eleyi in some places.

**HOPA CRAB**, The Tree of Amazing Beauty

An amazing, dazzling beauty, early spring till frost. Spring beauty of bronzy red foliage, then the whole tree bursts into bloom—the most magnificent, fragrant pink flowers. Showy red apples during summer make delicious, sparkling jelly. Easy to grow, hardy.

**PRICES ON CRABS:**

Eleyi	Flame	Aldenhamensis	Hopa
3-4 feet		2.50	
4-5 feet		3.00	

**PRUNUS NEWPORT**, Purple Leaf Plum

A very handsome small tree with purple foliage. Very hardy and retains its leaves throughout the summer—In spring the bluish-pink flowers are borne in great profusion.

3-4 feet	2.00
4-5 feet	2.50

**PRUNUS THUNDERCLOUD**, Dark Purpleleaf Plum

The very best Purpleleaf Plum we have come across. It holds its bronzy purple color throughout the season and not merely in the Spring. Upright strong grower. The foliage is somewhat darker than some of the other varieties of Purpleleaf Plums—a good hardy variety.

3-4 feet	2.50
4-5 feet	3.00

**PRUNUS KWAZAN**, Flowering Cherry

Double dark pink flowers. Its beauty in the spring is unsurpassed by any flowering trees.

(Spring shipment only)	
3-4 feet	5.50



# The Popularity Poll

If you are a member of the American Hemerocallis Society, it is your privilege to express your preference and tell others what your favorite daylilies are, so please do exercise this privilege and *vote*. You may feel that you do not grow enough varieties, or you do not study them sufficiently to know which are best, but this is not a list of the best varieties. This is only a list of the daylilies *you* like best, because they grow best in *your* garden and give *you* the most pleasure.

We are very pleased that eleven PARRY NURSERIES introductions are included in this list of daylilies that are best liked. That in itself is a great compliment, but when you realize that practically all of these eleven are still in the higher price range and are relatively new on the market, it is even a greater achievement for these varieties. Naturally, the less expensive a daylily is, the more people can have it growing in their garden, and therefore find it is one of their favorites and vote for it, but when the high-priced varieties get as near the top as *Bess Ross*, *Nashville*, *Marie Wood* and *The Doctor*, that means that practically everyone who is growing them selected them as their favorites. Otherwise, they could not have competed so successfully with their less expensive companions on the list. We have underscored the PARRY introductions for ease in picking them out.

If every member of the Society will vote, the Popularity Poll can become an instrument of real value to everyone who is interested in growing daylilies. Each year more members are voting, and the standard of the poll is being raised.

In our alphabetical listing, we have indicated the number of years the variety has been on the PP. We noted it only when the variety has consistently been on the poll since its first appearance. For instance, COLONEL JOE PP 10 years or BESS ROSS PP last 5 years.

## 1959 POPULARITY POLL

The Popularity Poll published here is the result of retabulating the ballots available and correcting the list which was originally sent out. The original list was recalled because of inaccuracies discovered. It must be considered incomplete and probably contains errors which we were unable to correct. It is the best that can be offered under the conditions.

Hubert A. Fischer, *President*  
American Hemerocallis Society

<i>Variety</i>		
Salmon Sheen	Marguerite Fuller	Francis Fay
Evelyn Claar	Coral Mist	Capt. Russell
High Noon	Gene Wild	Ebb Tide
Fairy Wings	Brocade	Garden Sprite
Ruffled Pinafore	<u>Marie Wood</u>	Nina Rebman
Jack Frost	Golden Triangle	Nobility
Painted Lady	Jewel Russell	Crimson Pirate
Prima Donna	Lady Bountiful	Flying Saucer
Colonial Dame	Nantahala	Georgia
Pink Dream	<u>The Doctor</u>	Soliel D'Or
Cibola	Play Boy	Delectable
Naranja	Gay Lark	<u>Golden Chimes</u>
<u>Nashville</u>	Evenglow	Mission Bells
Pink Damask	<u>Daafu</u>	Capitol Dome
Cosette	Hearts Afire	Golden Galleon
Garnet Robe	Kindly Light	<u>Tootie</u>
Pink Prelude	Little Cherub	Marionette
Ringlets	<u>Pink Bowknot</u>	Mrs. David Hall
Midwest Star	Dauntless	Splendor
Picture	Sunset Sky	Athlone
Show Girl	Pink Orchid	Sweet Mystery
Atlas	Primula	Lyric
Cradle Song	<u>Bailey Walker</u>	Swansdown
Shooting Star	Magic Dawn	Fond Caress
Crimson Glory	Multnomah	Delta Girl
Quincy	War Eagle	Jake Russell
<u>Bess Ross</u>	Drama Girl	Mrs. B. F. Bonner
Capri	Raven	Sky Lark
Summer Love	Marse Connell	Revolute
Cathedral Towers	Golden Moth	Captivating
Mabel Fuller	Taruga	<u>President Rice</u>
Cabellero	<u>Alan</u>	Chloe
Howdy	Golden Song	Easter Morn
Midwest Majesty	Griselle	Lime Painted Lady
Ruth Lehman	Lochinvar	Ming
Colonel Joe	Duchess of Windsor	North Star
Neyron Rose	Sugar Cane	Pink Imperial
Side Show	Silver Sails	Preacher Grey





*Alan*



*Marie Wood* ▼

*Blythe Spirit* ▲

**TIME TO PLANT**—Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

**TERMS**—Full payment with order.

**POSTAGE**—Since postage rates are soaring, something's gotta give! But we refuse to lower our high standards and send less than top grade plants, so please send 50c for postage.

**GUARANTEE**—We guarantee good, healthy stock, true to name, delivered to you in good condition but we do not assume the responsibility for the growth in your garden.

**SHIPPING TIME**—Any time except winter months—April, May, June, July, August and September best.







*Sprite*



*Corkey* ▼

*Troubadour* ▲



**"Plant America"**

**PLANT  
DAYLILIES**

Buy Parry Nursery Hardy Mountain-Grown  
Plants with Confidence!



*Parry Nurseries* SIGNAL MOUNTAIN, TENNESSEE